

Erin Zapcic

SAG-AFTRA

917-979-3746
erinzapcic@gmail.com
5'3" / 130 lbs



Film & New Media

Daydreamer	Lead	Erin Gould/Minimum Wage Productions
CASTERS	Recurring	Minimum Wage Productions
Trending	Recurring	Boy With Stick Productions
Warne	Recurring	Minimum Wage Productions
Mythos	Guest Star	The Ivy League

Theatre (selected)

Sovereign	Queen Dona Maria Isabella	Medieval Times, NJ
Exquisite Potential	Laura/Beth	Edward Matthews/NJ Playwrights Contest
Disenchanted!	Belle	Edward Matthews/NJ Playwrights Contest
Blithe Spirit	Elvira	Philip Sprayberry/William Paterson University

Training

Lesly Kahn, Lesly Kahn & Co.	Comedy Intensive
Lesly Kahn & Co.	Technique Clinic; Ongoing
Janine DiTullio, Kimball Studio	On-Camera Technique (2+ years; comedy focus)
Seth Barrish, The Barrow Group	Scene Study
Chris Wells, The Barrow Group	Scene Study, On-Camera Technique

Special Skills

Lyric mezzo soprano with alto belt to D; Horseback riding; Accents: British RP, Cockney, Irish, Coastal Southern, South Midland; Past prize-winning figure competitor with the United States Bodybuilding Federation. Exceptionally bad dancing.

demo reel and additional photos available at www.erinzapcic.com

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